

**Guild Meeting**

3rd Thursday – Feb. 21st
The Center for Visual Arts
400 E. Hickory at Bell
Denton, Texas
Doors Open at 6:00pm, Meeting at 7pm

Board Meeting:

Sunday, February 17th, 3pm
St. Barnabas Episcopal Church

Guild Social Hour: Jar thru McC

Please bring a snack to share:
Fruit, Cookies, Cake, Brownies, Cheese Balls,
Chips and Dip, Vegetables, Finger Foods

Hope to see you around the social table!

The President's Piece, by Emanda Johnson

I am writing my next-to-last President's Piece for Loose Threads. Looking back, I have learned so much about myself and about the Guild. I cherish the friendships I have made throughout the seventeen years I have been a member, but I especially value the member-friends I have gotten to know on a deeper level while I have been your president. I really hadn't expected that.

I have learned to be flexible, to not push an agenda if I am the only one on board. You know it's true: you are not a leader if no one is following. Our board has been fantastic in their support of me, but they also have expressed strong opinions when my ideas didn't quite fit the Guild's needs. I am so thankful that we have accomplished these things with generosity and humility all around.

Having worked with volunteers for many years in different capacities, I have learned you can't push volunteers like you can employees or family members. Volunteers need to "want" to do what you are asking them to do. I have had to learn diplomacy to accomplish that! The great thing about the Guild is that most, if not all, of the members "want" the Guild to accomplish so much. We are a giving group. We make quilts for people who are at critical times in their lives: Kids Kwilts for children entering foster care and in children's' homes, and children who are finding their way in new families, stockings for seniors and walker pockets for those who are no longer able to get about as easily as they used to. When there is a need, the Guild pitches in. This makes me so proud to be part of the Guild.

When I was asked to serve, I pondered what kind of impact I could make in a group so diverse and so talented with a very broad range of personalities. There were times when we all had to struggle with division to work toward a unity. Fortunately for all of

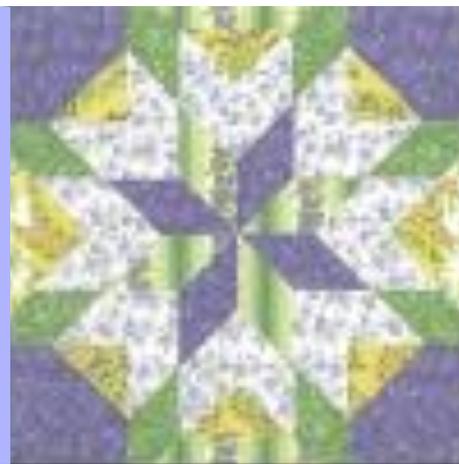
us, the division was not ugly and divisive. With over two hundred and fifty members, there are lots of directions this group could go – at the same time! I feel we have achieved a balance where everyone is heard and everyone is relatively happy with the Guild.

I love that the Guild is so much FUN. When I get up in front of you at the Guild meetings, I look out at loads of smiling faces. You are obviously having a good time! Believe me; I have had much tougher audiences (like my 8:00a.m. Art History Survey classes!). I love that we can laugh -- and cry -- with one another, that we support one another through joy and through sorrow. I love retreats where we can let our hair down and just be ourselves. I have loved being your President and I would do it all again in a heartbeat. Thank you for being so supportive and encouraging, I am honored.

**Material Girl
Quilt Shop**

Alice
940-231-6180

pattindenton@verizon.net
1800 N. Carroll Blvd.
Suite 101
Denton, TX 76201

**February Program – Doris Ekleberry, Trunk Show:**

For our February program, Doris Ekleberry of Doris' *Quilting Cottage* will be presenting many of her quilts. Doris owns a Professional Longarm Quilting business. Don't miss this chance to see Doris' fabulous quilts!





Kid Kwilts off to a New Star: We're off to a great start in 2013. We had 8 finished Kid Kwilts and 2 tops turned in at the January meeting; one of our volunteer quilters was standing nearby, so the tops went were in-and-out the same evening!

Kibbles and Bits: Scrappy quilts is our new passion, so expect to see lots of ideas in the months to come. The guild has a wealth of scraps that are too small for the 3-yard patterns, but are still bright and cheery and suitable for children's quilts. We just can't seem to toss them out quite yet (who among us doesn't have their own stack of favorite scraps that are too big to toss, but too small to make a whole project!) Kibbles and Bits is our way of combining a little of that, a little of that. Each month we plan to share an idea of a scrappy quilt - this involves a sample quilt made from our KK scrap donations plus a pattern sheet handout to get you started. The patterns are both quick and easy, plus perfect for beginners. Our Kibbles and Bits campaign is kind of like a pattern-of-the-month club - if it works out as we planned, you'll end the year with a dozen easy patterns suitable for any scrappy quilt project. Stop by the table at any meeting and pick up a pattern handout. Check out the photo of our Shoeboxes quilt made with Valentine fabric,, as well as the shades of blue and chartruse sample.

3-yard Pattern Kits: We'll continue to offer these kits at each meting as well. And to jazz things up a bit, we've ordered six more 3-yard patterns. Hope to have these in by the February meeting.

Challenge Fabric: This will be available at the April meeting....maybe a green or yellow selection this year....only time will tell.

We need **kid kwilts for older teen boys**, 15-18 years old. These teens are on the brink of becoming young men and appreciate something sophisticated and 'manly', something a tad longer than our usual-sized kid kwilts. The guild has lots of homespun plaids in our stash if you need fabrics. Contact Sher Harnish if you can help/want more info.



Programs, Classes & Bees...

Continuing Education – Coming in April The Happy Village Wall Hanging!

Date: Saturday, April 6th

Time: 9:30am to 3:30pm

Cost: \$5

Where: Emily Fowler Library in Denton, TX

Instructor: Cathy Cox

Workshops and Continuing Education Classes for 2013,

by Mary Runyon and Susan Westphal

- **Jan 5** Fabric Tote by Cathy Cox
- **Feb 23** Beginner Machine Quilting by Sher Harnish and Laura Harless
- **Apr 6** Happy Village by Cathy Cox
- **Apr 21 (Speaker Workshop)** by Eileen Urbanek
- **May 11** Chop Sticks and Doo Dads by Diane Shenberger
- **June 1** Fly Your Colors Wall Hanging by Mary Runyon
- **June 22 (Speaker Workshop)** by Tom Russell
- **Summer-Date TBD:** Intermediate Machine Quilting by Mary Honas (**Speaker Workshop**)
- **July 21** Kids Quilt Sew Day by Sher Harnish
- **Aug 17 (Speaker Workshop)** by Annette Kennedy
- **Aug 24** Color Inspiration from Your Computer by Emanda Johnson
- **Sept 21** Easy Twist by Terri Vodgs
- **Oct 19 (Speaker Workshop)** by Lolo Jenkins
- **Oct 26** Continuing Ed Class TBA
- **Nov 23** Advanced Machine Quilting by Marie Mitchell

Note: Subject to change. Please see the monthly newsletter to keep apprised of upcoming classes and workshops.

Show & Tell Photos

Please note that Show & Tell photos are available to view at www.dentonquiltguild.com

Due to the time constraints of publishing the newsletter we will rely on members to view the photos online.

Thank you.

Minding My P's & Q's Class Schedule [940-365-5933](tel:940-365-5933), 380quiltshop@gmail.com

Thursday, Meet & Sew

Friday, Fat Quarter Friday

- February 15 - Apple Trip - Machine Applique
- February 16 - Bulls Eye Quilt
- February 20 - Stack & Whack
- February 26 - Beginning Bargello
- March 4 - Apple Trip (second offering)
- March 6 - Those Amazing Stripes
- March 9 - Wool Applique
- March 12 - Stitch & Flip Egg (quilt as you go)
- March 30 - Pineapple Wall Hanging
- April 13 - Flag Bargello
- April 17 - Present Tablecover
- April 19 - Spider Web
- April 26 - Word Play

You can see pictures of all these on our website.

Also starting March 2 is our Beginner Quilting Class. You will meet from 10-1 on the following dates: March 2 & 16, April 6 & 20, May 4 & 18. Learn all you need to know about 1/4" seams, rotary cutting, pressing, plus the techniques to make 6 different blocks. Cost is \$150 for this 6 week class.

Quilt Display at Retreat by Sher Harnish and Gloria Jackson

Sher & Gloria have a great idea. At TWU, during retreat, we will have a small quilt display in the adjoining room to where we sew. Based on the number of quilt stands we have, we will have room for 16 large quilts and also some smaller wall quilts.

Sher will have a flyer with more details at the February guild meeting. Initial categories include (but not limited to) pieced, applique, art, miniature, civil war, medallion or lone star, crazy-quilt, thread work, wearable art, others? Please contact Sher or Gloria if you have a quilt to display.

We will need your quilt by March 16th and it will be returned (or picked up) at the end of retreat weekend (3/24).

Please participate as this is an excellent opportunity to show the students and general public about quilting and our guild.

The Bee Hive

1st and 3rd Mondays
Graceful Quilters Bee
9:30am – 2:30pm
Feb 4th and 18th
Mar 4th and 18th
Grace Bible Church
Sanger, TX
Brenda Perry
458-5540

1st Thursday, 7pm
Embroidery Bee
Feb 7th & Mar 7th
Dogwood Estates
Mickey Frushour
383-4124

4th Tuesday
Mixed Nuts Bee
Feb 26th & Mar 26th
9:30am – 12:30pm
Denton Sewing Center
Mary Martin
380-1360

2nd Friday
Needle Benders Bee
10am – 2pm
Feb 8th & Mar 8th
Dogwood Estates
3rd Floor Mtg. Room
Pat 387-6500

3rd Tuesday, 7pm
Kathy Malmberg's Bee
Feb 19th & Mar 19th
Kathy 483-9087

4th Thursday
Baltimore Album Bee
Feb 28th & Mar 28th
9:30am – noon
Dona Sherwin
262-3185



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of The Quilted Fish

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Paula Barnes
Harriet Hargrave
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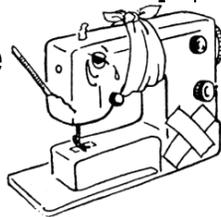
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940/591-9475

chestnuttearoom@gmail.com

www.chestnuttearoom.com



Holiday Card Winner at UNT,
Contributed by Marie Bloechle

Art education major Jennifer Hartman designed this quilt to be the image on the university's holiday card. President and Mrs. V. Lane Rawlins sponsor an annual student contest to design the card, which is sent to faculty, staff, students, alumni, donors and associates of UNT. From left, Mary Jo Rawlins, President Rawlins, Hartman.

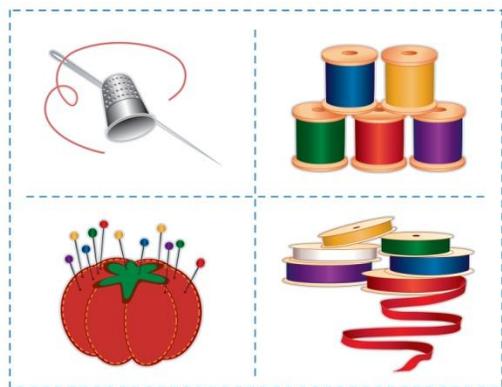


Portrait Quilt Exhibit Update,
by Terri Vogds

The Portrait Quilt exhibit has been extended. It will still open on May 5 but now closes on June 21.

Please note that there is a change of date and place for delivery of entries. Quilts should be delivered to TWU Hubbard Hall on Sunday, March 24 (last day of retreat) between 1:00 and 3:00.

I hope there are lots of entries. We have so many talented quilters that I expect we will put on an awesome exhibit.



New Tools:

Log Cabin Ruler, 3/4" and 1 1/2" finished strip widths" - \$14 - \$18

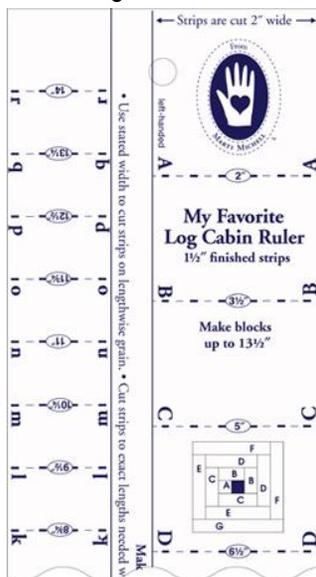
If you want ease, efficiency and accuracy when cutting Log Cabin strips, look no further!

Use this Log Cabin Ruler to cut strips to exact lengths for block sizes up to 13 1/2". The Log Cabin Rulers are marked with both a letter and the actual length in inches for each strip; just the lines you need, so there is no distraction, no confusion, no unnecessary information. Finished strip widths are 2:1 on both rulers, so you can cut strips from both sides to make Off-center Log Cabin blocks.

Each ruler comes with instructions for cutting strips the correct width and chain piecing blocks. We think you'll be amazed at how much easier it is to piece Log Cabin blocks from exact-size strips, rather than sewing long strips and cutting off the excess (sometimes crookedly).

Basically the ruler has lines to help you first cut your strips. Once the strips are cut, you use the markings on the ruler to cut what they call pieces A-J for example. A is for the middle, B is the next piece, C is the next piece and so on and so forth. No thinking. Just cut the pieces of fabric and then sew them together into a perfect log cabin. This is a great way to keep honest about your 1/4" seam too.

On You Tube, Marti has 4 videos demonstrating how to use the ruler.



February

Jane	Kayler	2/1
Michelle	Duesman	2/1
Barbara	Nordstrom	2/1
Georgia	Hoag	2/2
Wilma	Stackhouse	2/3
Jan	James	2/5
Doris	Ekleberry	2/6
Laurie	Wood	2/7
Jeanie	Pryor	2/12
Joy	Miller	2/14
Kay	Haveman	2/15
Dorothy	Hodges	2/16
Marguerite	Rose	2/17
Becky	Jackson	2/22
Mary L.	Mahon	2/22
Amanda L.	Nordstrom	2/24
Donna	Flushman	2/26

March

Teresa	Woodruff	3/1
Jaime	Thomson	3/4
Lois	Hoover	3/5
Mary	Haler	3/7
Cindy	Karr	3/7
Barbara	Reid	3/11
Teresa	Sherling	3/11
Cheryl	Walker	3/12
Colleen	Pierce	3/15
Mona	Carrico	3/18
Melissa	Clark	3/19
Kathleen	Francis	3/20
Katherine	Malmberg	3/20
Dawn	Scheffer	3/20
Debbie	Alexander	3/21
Sharon	Davis	3/21
Val	Shaw	3/21
Linda	VanVranken	3/21
Gloria	Jackson	3/22
Judith	Corple	3/26
Sue	Darby	3/26



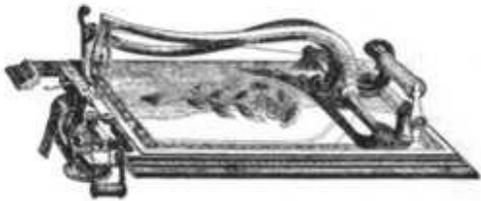
History of the Sewing Machine Series (part 5 of 5)

<http://www.sewalot.com/>, reprinted with permission from Alex Askaroff collector, writer and enthusiast

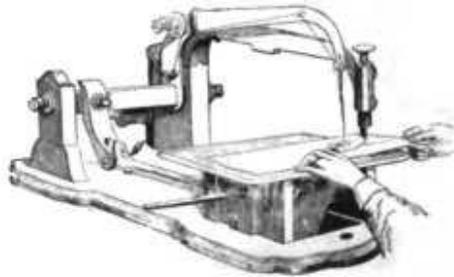
Sewing Machine Cartel: Just for your records or school project the cartel were, Mr Wheeler and Mr Wilson, Isaac Singer, Mr Grover and his partner Mr Baker and of course Elias Howe and a few small fry that we won't mention. If you click on the links of each individual you can go and read about their stories. It was Wilson that really helped with his method of feeding the work through the machine with a set of teeth. It was called the four-motion-feed and is still used today. Elias could not have been all bad as he used some of his enormous wealth to equip a whole Union infantry regiment in the American Civil War then enlisted himself, as a private.

Out of all these manufacturers, by 1851 Isaac Singer had the best machine. It incorporated many features that we still see today. He really won hands down with his treadle which allowed both hands free for sewing.

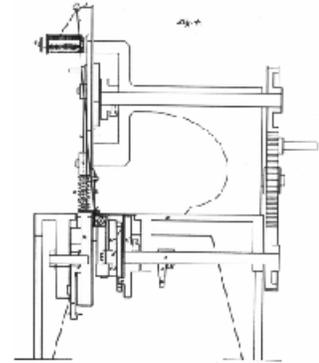
Although Isaac cannot be credited with any major invention, (he allegedly copied just about everything) he did make a blinder of a sewing machine and had a few patents to boot. You just have to read my story on him, loads of scandals. Of course the answer was there in front of us all the time. Isaac's machine bears a startling resemblance to the gearing and shafts on water mills that had been grinding flour for over 2,000 years! His genius lay in copying and then improving on what was around at the time. Was there a little bit of Japanese blood in him?



The Grover & Baker



The Wheeler & Wilson



Singer's Model

The Singer Company went on to perfect the sewing machine and dominated world production for the next century. To begin with the press were not very positive about sewing machines.

The first mass produced domestic appliance in history had arrived in the household. However it was not so simple as you may think. The first reliable sewing machines were here at last but because we had been plagued by countless poor and faulty machines before so no one trusted these new sewing machines. However once the factories got their production right sewing machines were on a roll.

They say that gun makers like Winchester and Samuel Colt toured the sewing machine factories perfecting their mass production techniques for arms. Many of the factories that had tried the first machines had their fingers burnt and were reluctant to waste more money, especially while labour was so cheap. Isaac Singer went into overdrive and his early acting skills came into their own as he paraded his machines around like a fairground attraction. Slowly Slowly sewing machines started to sell in numbers.

By the middle of the 1850's everyone could see the light and from then on it was all down to good marketing. Some, like Singer and Pfaff were marketing experts and their machines flourished. Many, like poor old Josef & Bart mentioned earlier, died in poverty.

By the late Victorian period the sewing machine had been hailed as the most useful invention of the century releasing women from the drudgery of endless hours of sewing by hand. Factories sprung up in almost every country in the world to feed the insatiable demand for the sewing machine. Germany had over 300 factories some working 24 hours a day producing countless numbers of sewing machines.

By 1926 the American patent office had over 150,000 different patent models. Tricky dusting those! Within decades, millions of sewing machines were being sold to every corner of the world and all our clothes looked much better! Today, there are some sewing machines that are so advanced they can scan a pattern, duplicate it, than store the pattern in case it is needed again and maintain themselves. In addition, if that is not enough, they actually speak to you when there is a problem. Boy do they drive me mad when I am fixing them!

So there we have it, a brief history of the first sewing machine inventors. As clear as mud! Like I said at the beginning, many countries can claim to have given birth to the first sewing machine, but like Elias Howe and Isaac Singer found out, it would be hard to prove in court.

I encourage you to read the complete biography of Isaac Singer at http://www.sewalot.com/singer_history.htm

Editor's Note: I hope you've enjoyed this series of articles about the history of the sewing machine. I never realized how difficult it was to invent a sewing machine and how it really changed things. I now have a much better appreciation when I sit down at my own machine.



Denton Quilt Guild 2013 Spring Retreat

Retreat Dates and Times

March 21-24, 2013
 Thursday-Saturday ~ 7:00 am ~ 1 am
 Sunday ~ 7:00 am ~ 3:00 pm

Location

TWU's Hubbard Hall
 304 Administration Drive
 Denton, Texas 76201

Name _____

Address _____

Email _____ Phone Number _____

Fee Per Day: \$33.00/member \$38.00/non-member

Fee includes lunch and dinner catered by Extreme Cuisine Catering. Sunday's fee includes brunch and High Tea luncheon. We may bring *non-refrigerated snacks only*.

List any food allergies or food restrictions. _____

Is this your first retreat with the Denton Quilt Guild? _____

Do you need overnight accommodations? _____

Can you house out-of-town guests? If so, how many? _____

Thursday \$ _____

Friday \$ _____

Saturday \$ _____

Sunday \$ _____

TOTAL \$ _____

Make checks payable to:
 Denton Quilt Guild

Return form and payment:
 Tammy Becker
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Hours: Mon 10-8, Tues-Fri 10-5, Sat 10-3

Door Prizes from January Meeting

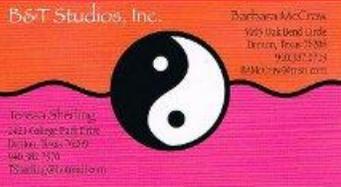
Door Prizes

- Three Books: Dianne Yakel
- Chicken Fabric: Sharon Davis
- Quilt Country Kit: Nancy McCullough
- 30's Reproduction: Joann Lee
- Light Box (donated by Pat Corceran): Winifred Mallam
- Art Supplies: Betsy Budd

Name Tag Drawing

- Denton Sewing Center: Elaine White
- Minding My P's & Qs: Diana Shenberger
- Pass Time Quilts: Tammy Heaton
- Old Craft Store #1: Freda McGreevey
- Old Craft Store #2: Gail Everidge
- Material Girls: Dorothy Hodges
- Quilt Country gift certificate: Zelma Prince
- Quilt Show Gift Certificate: Mary Runyon

Thank you to our local quilt stores for their generous gifts!



Our Last Trip to Baltimore

Barb and Teresa are teaching one final class on the beloved Baltimore Album quilts. The classes will begin in March of 2013 and will continue for twelve months. If we have enough sign-ups, we will meet one week day and one week-end day (to be announced at a future date). Each meeting is a 2-hour session where you will learn two methods of appliqué, Broderie Perse, 3-dimensional flower techniques, inking, fabric selection and history lessons.

Cost: \$150.00

Returning Students: \$75.00

Contact Barb McCraw for more information: bamccraw@msn.com or 940 387-0719



Quilt History Series (part 5 of 6)

(<http://quiltersbee.com/>), reprinted with permission from Kris Driessen

The Drunkards Path is an interesting one. I believe it is also known as Rocky Road To Kansas among other things and belongs to the "Robbing Peter To Pay Paul" group of designs. These designs depend on a combination of blocks to achieve the full design. Drunkards Path (Usually done in blue and white) was a symbol of support for the temperance movement and drunkards path quilts were used to raise funds for the temperance society and often hung at society meetings.

Signature Quilts/Album Quilts/Friendship Quilts

Signature quilts were a true nineteenth century fad. The trend began in the early 1840's, surged through the 1850's, faded during the 1860's and 70's and enjoyed a resurgence in the 1880's and 90's. The trend began on the eastern seaboard, between Northern New Jersey and Maryland, with the greatest popularity in the Philadelphia and Baltimore areas. It spread north to Lower New England and west to Ohio before moving south to Virginia and the Carolinas. The earliest known examples are from 1840 or 41. Most of these early signature quilts were of the album or sampler variety, with the single pattern version not seen until about ten years later. This single pattern version was never popular in the Delaware valley area and was more often seen in New York, New England and the western states (though albums were not seen at all in the west until after the civil war).

These quilts were often inscribed with more than just signatures. Poems, bible verses and personal notes were all popular. Verses just for this purpose were published in the ladies magazines of the day.

The classic "Baltimore" style album was first seen around 1845 or 46. The name Mary Evans is often associated with the Baltimore Album style, but it is certain that she did not make or even have a hand in every "Baltimore" album made, as was once thought. The Baltimore style album was, in fact made also in Pennsylvania, Connecticut, Virginia and other Eastern seaboard states. The applique style album was the most popular style for some time, and many applique patterns trace their origins to this time and trend. Later quilts were often pieced patterns, such as the appropriately named "album patch". Many of these patterns never survived the album craze and are rarely seen in any other quilts. The initial hotbed of album quilts, Eastern Pennsylvania, Maryland and New Jersey never really resumed an interest in these quilts after the civil war, the new popularity of these patterns was in the west, an area that had not participated in the first wave of the fad. Early album quilts found in these areas were brought there from the east and were not, in fact made there.

A note from June Slattery on early Scottish and English quilting

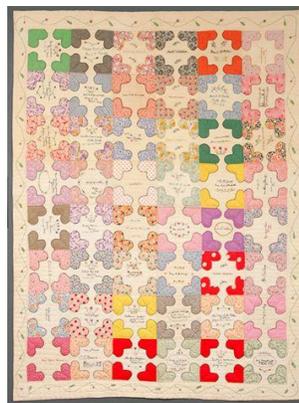
Quilting came back to Scotland and Great Britain at the time of the Crusades. Christians traveled across Europe and the Middle East and met with the Mongol hordes in their journeys. When they got there they realized that the men wore quilted cloth under their chain mail. When they returned they brought this idea to their wives who started making quilted clothing for their spouses so that they would not be chaffed by the chain mail. From that whole cloth quilts were made because they figured that if it was good for that it would make great blankets too. Quilting was not a class related craft as everyone was doing it right from the queen down to the lowliest peasant. The only thing that differentiated their quilts was the quality of fabrics and threads. In the early days when people were emigrating to the new world tradesmen were not allowed to leave and if they did they were not allowed to practice their trades in the new world-that included weaving and spinning. So, early settlers had to patch their blankets with old bits of cloth and clothing to keep them whole and that is where our patchwork quilts came from.



Drunkard's Path



Baltimore Album



Signature Quilt

Name _____

Physical Address _____

Mailing Address _____

Email address _____ @ _____

Circle Preferred Phone Number

Home _____

Work _____

Cell _____

BIRTHDATE DAY/MONTH ____/____

I want to receive the Denton Quilt Guild newsletter via: CIRCLE YOUR CHOICE

EMAIL UNITED STATES POSTAL SERVICE BOTH

DUES

ANNUAL MEMBERSHIP \$25.00 AFTER OCTOBER meeting \$12.50

Extra directory 2.00

Membership Pin 5.00

Check # _____ Cash _____ DATE _____



Membership News, by Ann Yale

Another year has passed and many quilts have been made. It is time to start the membership renewal process for the Denton Quilt Guild for 2013-2014. Many of you are anxious to have your membership paid. Please write the check to Denton Quilt Guild.

There are a few ways for us to do this.

- 1) Renew at the next meeting: I will accept payments at the next guild meeting after you have filled out the renewal form.
- 2) Mail the form and a check for membership renewal to me. Ann Yale 4016 Nautical Cove, Little Elm TX 75068
- 3) New this year: A link you can use to go online, fill out the form online and then send or bring the check to me at our next guild meeting.
<http://tinyurl.com/aypbwwp>

Our dues have not increased and are still \$25.00 for this next membership year. Membership includes all meetings, a directory, a membership card, and discounts at some local quilt shops and fabric stores. Also, Denton Quilt Guild offers members a discount for DQG workshops (\$30 per class). A bargain!!

Annual Directory:

Our goal is to have your name (at least) and picture (hopefully) in the Denton Quilt Guild 2013-2014 directory. We need to have this information by the March meeting (3/21/13). We will take pictures of current members and new members at the February and March meetings. Remember, we need to get your smiling face and renewed dues by the March meeting if at all possible. Thanks!!

Denton Quilt Guild Pin – Only \$5

Editors Note: These pins are so cool. I have one on my name badge, I like to wear it to quilt shows, and also I like to have it with my pin collection in my sewing room. So I've been thinking, why not have at least 2 so I don't have to move it around so much. Maybe you're of the same mindset. If so, we have plenty of pins available. Just stop by the membership table.



Quilting Related Events

Dallas Quilt Celebration

Dallas Market Hall

March 8-10, 2013

Friday & Saturday 10-5

Sunday 12-5

Tickets: \$7 in advance and \$8 at the door.

Seniors (65 or older) pay \$7 at the door and don't get an additional discount for advance tickets.

<http://www.quiltersguildofdallas.org/>

QuiltCon

The Modern Quilt Guild

February 21-24, 2013

Austin Convention Center

<http://www.quiltcon.com>

Tyler Quilt Show

March 22 – 23, 10am-5pm

Harvey Convention Center

www.qgetx.org

Denton Quilt Guild Spring

Retreat – TWU

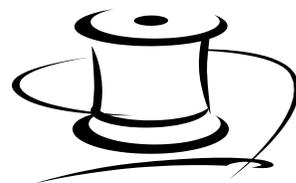
Hubbard Hall

March 21-24, 2013

Quilter's Guild of Arlington – All Things Green

May 10-11, 2013

www.qgoa.com





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What to bring to the February Meeting!

Nametag	Show & Tell
	Sweater or Quilt in case you get cold

Area Shops

Cabbage Rose

3000 Montgomery, Ft. Worth
 817-377-3993

Denton Sewing Center

1504 Malone, Denton
 940-382-4118

Happiness Is...Quilting

217 North Kentucky, McKinney
 972-542-8839

Kaleidoscope Quilt Shop

114 E. Main St, Whitesboro
 903-564-4681

Lone Star House of Quilts

1210 W. Abrams St., Arlington
 817-277-4749

Magnolia Quiltworks

2224 W. Park Row, Ste. A
 Arlington, 817-275-8515

Material Girl Quilt Shop

1800 North Carroll Blvd., Ste. 102
 Denton 940-484-2500

Minding My P's & Q's

3401 E. University Drive, Ste 100
 Denton, TX 76208
 940-365-5933

Old Craft Store

1110 West Main, Carrollton
 972-242-9111

Pass Time

105 W. California, Gainesville
 940-668-1747

Quilt Among Friends

2081 E. Division, Arlington
 817-795-0900

Quilt Asylum

153 S. Central Expressway
 McKinney 972-562-2686

Quilt Country

701 S. Stemmons #90
 Lewisville 972-436-7022

Quilter's Connection

9658 Plano Road, Dallas
 214-343-1440

Quilter's Dream

6409 Colleyville Blvd., #9
 Colleyville, 817-481-7105

Shelala's Fabrics

1500 E. Hwy 82, Gainesville
 940-634-3193

Silver Star Mercantile & Co

1102 W. Main Street, Carrollton
 972-242-4490
 10% Discount with guild card

Sew So Easy

734 S. Saginaw Blvd.
 Saginaw, 817-306-1002

The Quilter's Workshop

2121 N. Josey Ln. #106
 Carrollton 972-323-6348

DQG 2013 Programs

- March: Persian Pickle (Aunt Grace Fabrics of 1920's and 1930's)
- April: Eileen Urbanek: Judy Niemeyer Day
- May: Local Round Robin (Mary Runyan, Mary Haler, Susan Westphal & Gloria Jackson)
- June or July: Mary Honas (Kansas), Intermediate Quilting on Your Machine
- August: Annette Kennedy
- October: Lola Jenkins

Visit our website at:

www.DentonQuiltGuild.com

Look for our Facebook page – search Denton Quilt Guild

Join our Yahoo! Group at:

<http://groups.yahoo.com/group.dentonquiltguild/>

Subscription to the Yahoo! group allows you to download the newsletter as early as the 1st of the month.

Our Guild's QR Code!



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