

Storybooks and Quilts To Go Index

Title	age
<p>A Quilt of Wishes</p> <p>There is a tradition in the northern part of China to make a 100 Good Wishes Quilt (Bai Jia Bei). A QUILT OF WISHES is a story about a tiny orphan in China who is waiting for her parents to arrive to bring her home. Her mother worries that she could be cold and alone. She decided to make a quilt for the tiny baby and sends it to her while they have to wait for the adoption papers to be completed. This quilt takes on a new meaning when it arrives in China. In addition to keeping the baby warm, it also represents the love from her heritage melding with that of the love from her forever family. Ages 3-8</p>	Ages 3-8
<p>Aunt Skilly and the Stranger</p> <p>To a wily thief, old Aunt Skilly seems the perfect victim, but when the man tries to steal the quilts Aunt Skilly plans to sell, he discovers that he has underestimated her intelligence and self-sufficiency -- not to mention her pet goose. Ages K-Grade 3</p>	Grades K-3
<p>Bear Feels Sick</p> <p>Bear is not feeling well at all; he is achy, sneezy, wheezy and sick and in no shape to go outside to play. Mole, Hare, Mouse and the rest of the gang try to make Bear feel as comfortable as possible in his cave. Under the care of his friends, Bear starts to get better but as soon as Bear is well, guess what happens? All of his friends get sick! Ages 3 and Up</p>	Ages 3+
<p>Bear Stays Up – for Christmas</p> <p>Bear’s friends are determined to keep Bear awake for Christmas! So they wake Bear up and have him help them find a Christmas tree, bake cakes, hang up stockings, and sing Christmas songs. Bear stays up —by discovering that giving is one of the best Christmas presents of all!</p>	Ages 2-5
<p>Bess’s Log Cabin Quilt</p> <p>Bess Morgan longs for the day when her Pa will come back home. He's been working on the Oregon Trail, bringing settlers out West, and his return is long overdue. Bess and Mama pass the time by singing, quilting, and taking care of their farm. Then disaster strikes when Bess's mama comes down with swamp fever and a collector comes for the hundred dollars Pa owes him. If Bess and her mama don't pay the money in 30 days, they'll lose the farm. Bess's only hope of getting the money is to win a quilt contest at the town fair. From that moment on, Bess works day and night on the Log Cabin quilt that could save the family farm. Ages 9 and up</p>	Ages 9+
<p>Cemetery Quilt</p> <p>Josie doesn't want to go to a funeral - especially when it's a funeral for her grandfather. But go she does, even after finding out about the family cemetery quilt. Handed down to Josie's grandmother, the quilt has fabric coffins that are added to the "cemetery" in the center when family members die. At first Josie is upset by the idea, but gradually she comes to feel a bit of comfort in the sense of family and belonging it signifies. Cemetery Quilt speaks quietly to the universal fear of loss and separation with an affirmation of the continuity and progression that are also a part of life. Ages 5 and Up</p>	Ages 5+
<p>Coat of Many Colors</p> <p>Winter is coming to Tennessee and there's no money to buy a new coat, so a little girl's mama sews one for her out of rags. The little girl wears it to school proudly, and when the other children laugh, she gives them a quick lesson about what it means to be rich. Judith Sutton's beautiful paintings bring one of Dolly Parton's best-loved songs to life. "The heartfelt verses are imbued with the same genuine, infectious likeable spirit Parton herself projects." Publishers Weekly. Ages 4 and Up</p>	Ages 4+

Title	age
<p>Eight Hands Round Paul provides information about pioneer life through speculation about the origins of 26 quilt patterns, one for each letter of the alphabet. The variety of colors and designs makes the quilts themselves the real stars of the book [and] will [encourage] students to develop their own creations in cloth or on paper. Ages 4-8</p>	Ages 4-8
<p>Elmer Elmer the elephant is bright-colored patchwork all over. No wonder the other elephants laugh at him! If he were ordinary elephant color, the others might stop laughing. That would make Elmer feel better, wouldn't it? The surprising conclusion of David McKee's comical fable is a celebration of individuality and the power of laughter. Ages 4 and Up</p>	Ages 4+
<p>Extraordinary Colors Extraordinary Colors is about Otis rhyming about mixing colors like chartreuse, saffron, periwinkle, and more.. The book is illustrated with paintings</p>	
<p>Freedom Quilt A family of women work together to help friends find a path to freedom. Ages 4-8</p>	Ages 4-8
<p>Gabby Quilts for Friends Written by Michael McCormick and illustrated by Rachelle Anne Miller One chilly morning, Gabby realizes that she needs something warm for the winter ahead. A quilt is just the answer! But when Bear, Goose, and Sheep all have different ideas for the quilt, things get complicated. With love and imagination, Gabby stitches and sews for weeks. Can she make a quilt that will please each of her friends? Ages 3-7</p>	Ages 3-7
<p>Grandma's in the Garbage: A Memory Quilt Book Written by Steve & Mica Westover and illustrated by Mica Westover. Grandma creates a memory quilt for her granddaughter from scraps of unforgettable fabrics.</p>	
<p>Grandpa's Quilt This is a cute story! It shows how children really think - cutting the top off and moving it to the bottom, and such. This is a great book for teachers to use when beginning to talk about area and perimeter. Using literature to introduce a math concept is a wonderful way to help reduce math anxiety! Ages 6-7</p>	Ages 6-7
<p>Grandy's Quilt Heartbroken by her beloved grandmother's death, Catherine cherished the tattered heirloom quilt her grandmother left. Every year, during the Christmas season, Catherine's husband retrieved the box holding Grandy's quilt from the attic and carefully placed the box where Catherine and their three children could open it and ponder the future of the frayed masterpiece. They could sense the room fill with the love Grandy stitched into every block. One year Catherine gazed at the quilt and decided she had to do something to make sure the only remaining evidence of Grandy's spirit survived. The master quilters she approached held little hope for preserving the fragile treasure. But Catherine couldn't-wouldn't-let the idea of saving Grandy's quilt go. She shared her determination to save Grandy's quilt by asking her children for their ideas about bringing Grandy's quilt back to life. Their young energy and enthusiasm pointed to an answer that amazed everyone, especially Catherine.</p>	

Title	age
<p>Granny's Cozy Quilt of Memories</p> <p>Here is a book designed to help the young child deal with the death of a grandmother. This delightful story features Amy whose grandmother leaves a quilt of memories that helps Amy to deal with her grief. Amy's grandmother has just died, but the love she left for Amy is represented in the quilt. This special book will also help parents with specific suggestions on how to help their children cope with the loss. Ages 9-12</p>	Ages 9-12
<p>Hush Little Baby</p> <p>A touching version of the well-known lullaby, Hush Little Baby. Each spread reveals a tender scene as a mama bunny lulls her baby bunny to sleep by enlisting a parade of bedtime wonders -- the beauty of a hummingbird in flight; the magic of a harvest moon; the reassurance of a parent's hug, all these and more combine to create a classic volume sure to be treasured for generations to come. Ages 3-6</p>	Ages 3-6
<p>I Lay My Stitches Down</p> <p>Written by Cynthia Grady and illustrated by Michele Wood This rich and intricate collection of poems chronicles the various experiences of American slaves. Drawn together through imagery taken from quilting and fiber arts, each poem is spoken from a different perspective: a house slave, a mother losing her daughter to the auction block, a blacksmith, a slave fleeing on the Underground Railroad. This moving and eloquent set of poems, brought to life by vivid and colorful artwork, offers a timeless witness to the hardship endured by America's slaves. Each poem is supplemented by a historical note. Ages 10 & up</p>	Ages 10+
<p>Little Dragonfly's Quilt</p> <p>Little Dragonfly is making a quilt for Mother's birthday. But what color should it be? As Little Dragonfly flits across the Alaska tundra, Hummingbird, Butterfly, and Tundra Swan offer their suggestions for a quilt the color of Alaska's wildflowers. Oh, yes, Caribou, Bunny, and Bear help too. Little Dragonfly's friends help her solve the color puzzle. And Mother's birthday quilt is quite a surprise! Ages 4 and up. Ages K-Grade 3</p>	Grades K-3
<p>Luka's Quilt</p> <p>Written and illustrated by Georgia Guback. Luka and her grandmother Tutu are best friends until Luka shows her disappointment at the traditional Hawaiian quilt that Tutu makes for her. Tutu is hurt, Luka is upset, and things just aren't the same anymore. But when Lei Day comes, the two set aside their differences to enjoy the holiday. Ages 4-8</p>	Ages 4-8
<p>Mooshka: A Quilt Story</p> <p>Karla loves Mooshka, a quilt composed of scraps of fabric from many members of Karla's family. But Mooshka is more than a quilt it can talk, comforting Karla at bedtime. Each square or schnitz, tells her stories of her ancestors and their lives. When new baby sister Hannah arrives, Karla's routine is upset and Mooshka falls silent. Only when Karla shares Mooshka with her sister does the quilt begin to speak again and tell Hannah stories of Karla's early life. Ages 4-7</p>	Ages 4-7
<p>Mother Earth and her Children</p> <p>The incredibly intricate and vivid illustrations in this book are details of a modern quilt inspired by Sibylle von Olfers' classic storybook Mother Earth and Her Children. This vibrant new translation, in turn inspired by the quilt, explores the changing of the seasons and delicately touches upon the circle of life. When Mother Earth calls her children to prepare for spring, the earthly children yawn and stretch before they busy themselves with beautification. They dust off the bumblebees, scrub the beetles, paint bright new coats on the ladybugs, and rouse the caterpillars from their cocoons. Bedecked with new blossoms, the children emerge from the earth and become spring flowers that frolic through the summer and autumn, until the leaves begin to fall and they return to Mother Earth, bringing the weary bugs and beetles back to their winter refuge. Ages 3 and Up</p>	Ages 3+

Title	age
<p>Mrs. Noah's Patchwork Quilt Life on the Ark was dull, so Mrs Noah passed the time by making a patchwork record of all the animals on board. Illustrations are photos of sections of an actual handmade quilt, while an attached folder holds real pre-stencilled fabric pieces and instructions for making your own patchwork quilt of the Ark. Picture book format. Ages 4-8</p>	Ages 4-8
<p>Oma's Quilt The time has come for Emily's grandmother to move. But it's hard to leave her house on Maple Street, filled as it is with a lifetime of cherished memories. At the retirement home, Oma complains about everything, from flowers in the hallway to crooked bowling lanes! Emily wants to see Oma happy again, but she doesn't know what to do. At home, Emily and her mother begin to sort through Oma's possessions. They find ribbons, lace, curtains and blankets. Surrounded by the faded fabrics, Emily now knows the perfect way to keep Oma's memories by her side -- by stitching a one-of-a-kind patchwork quilt! Spirited illustrations enhance this uplifting story about lives in transition and the threads of memory that hold them together. Ages 5 and Up</p>	Ages 5+
<p>Papa and the Pioneer Quilt Rebecca's papa has wandering feet. He is following his dream and taking the family west on the Oregon Trail, across prairies, rivers, and mountains. Along the way, Rebecca begins collecting pieces of cloth. In their new home, Mama will help her use these scraps to sew a quilt that will become a keepsake of their amazing, courageous journey. Ages K-3rd Grade</p>	Grades K-3
<p>Patchwork Family Miguel is a young boy having trouble adjusting to his father's new marriage. He misses his mother and is struggling at becoming part of a new family. But as the family prepares for Lent and Easter, Miguel finds a way to accept his past and embrace his future. Ages 4 and Up</p>	Ages 4+
<p>Peaceful Pieces: Poems and Quilts About Peace Written and illustrated by Anna Grossnickle Hines In this evocative collection of poems illustrated by beautiful handmade quilts, Anna Grossnickle Hines explores peace in all its various and sometimes surprising forms: from peace at home to peace on a worldwide scale to peace within oneself. Pondering the meaning of peace and its fleeting nature, this book compels each of us to discover and act upon peace ourselves. Ages 4-8</p>	Ages 4-8
<p>Pieces Anna Grossnickle Hines shares her love for quilting through nineteen of her own cheerful, handmade designs. Each quilt is different, and each is paired with an original poem about another unique patchwork: the seasons of the year. The happy result is an inspired blend of stitches and stanzas in one extraordinary collection for the whole family to enjoy. Ages 5 and Up</p>	Ages 5+
<p>Pink and Say In a true story, Pinkus Aylee, a black Union soldier, finds Sheldon Curtis left for dead and carries him home to be tended by his mother, but when the two boys attempt to rejoin the Union troops, they are captured and sent to Andersonville Prison. Ages 6 and Up</p>	Age 6+
<p>Quilt Alphabet From apples to cows, kettles to scarecrows, warm country images abound in this delightful alphabet poem. Ages 4 and Up</p>	Ages 4+

Title	age
<p>Quilt of Dreams "Quilt of Dreams" celebrates the special relationship of grandmothers, mothers, and daughters and their labors of love that result in spectacular quilts. Ages 5 and Up</p>	Ages 5+
<p>Quilt of States Author Yorinks and 50 librarians across the United States have literally stitched together an exquisite, exceptional creation. The book begins with a historical introduction. After briefly chronicling the arrival of the first Europeans up to the creation of the US Constitution, this is the story of the 50 states as they are today. Every state has had its own unique path to statehood. Each state is given its own double-page spread, beginning with the first state (Delaware) and ending with the Aloha state (Hawaii). Each spread features a colorful, illustrative quilt piece created by Ms. Yorinks, as well as a [...]</p>	
<p>Quilting Now and Then "What makes a quilt different from a blanket?" Charlie asks the Johnson kids when he sees quilts all over their house. So their mom, Shirley, explains how she quilts today and how the pioneers sewed long ago. The whole family will delight in the charming verses that teach all about quilting, while the fabric-filled illustrations will captivate you and old. Ages 4-8</p>	Ages 4-8
<p>Reuben and the Quilt Reuben was ducking strawberries in the truckpatch when his dad got the idea about making a quilt. The whole family would help (even Sadie, who threw the plump red berries). They would make it as beautiful as possible. Then they would sell it at the auction to raise money for an operation needed by their neighbor on the next farm. But the colorful Log Cabin quilt disappears before they have a chance to give it away. This hearty Amish family faces a new adventure! Ages 5 and Up</p>	Ages 5+
<p>Sam Johnson and the Blue Ribbon Quilt When Sam Johnson inadvertently discovers how much fun sewing can be, he tries to join the Rosedale Women's Quilting Club. "Don't be silly," the club president says. "We can't have a man here bungling everything!" But Sam Johnson won't take no for an answer. He organizes a rival sewing circle -- and no women need apply. Ages 4 and Up</p>	Ages 4+
<p>Selina and the Bear Paw Quilt Based on a true story about a real quilt, this picture book (first published in Canada) tells of a Mennonite child during the Civil War. Because of pacifist beliefs, Selina's family is in danger from both sides and flees from Pennsylvania to safety in Canada. But Grandmother is too old to go along, and Selina is heartbroken to part from her. What keeps them close is Grandmother's gift to Selina: the bear paw quilt that Selina has watched Grandmother stitch together with pieces of cloth that hold memories for every member of the family. Ages 4-8</p>	Ages 4-8
<p>Shota and the Star Quilt Shota is a young Lakota girl who lives in a contemporary American city. When the block that her family and friends live on is threatened by development, they use long-standing Lakota traditions to find a solution that saves their homes. In working together, they create a beautiful quilt that resolves more than just their problem. This story weaves together traditional folktale values with modern concerns for the urban environment and green issues. In addition to the beautiful folk-style native art illustrations, the complete text of the story is presented in Lakota as well as English. Ages 4 and Up</p>	Ages 4+

Title	age
<p>Show Way 'Show Ways", or quilts, once served as secret maps for freedom-seeking slaves. This is the story of seven generations of girls and women who were quilters and artists and freedom fighters.</p>	Ages 4-8
<p>Sleepy Bears Winter is here, and in winter, bears sleep. But how do you convince six not-so-sleepy bear cubs to go to bed? Mother Bear, of course, has found a way--with a cozy rhyme for each of them. Once again, beloved author Mem Fox enchants little ones--and their parents--with a tender bedtime story, irresistibly illustrated by Kerry Argent. Ages 4 and Up</p>	Ages 4+
<p>Stitch by Stitch: Elizabeth Hobbs Keckly Sews Her Way to Freedom Written by Connie Schofield-Morrison and illustrated by Elizabeth ZunonThis picture book biography weaves together historical details, vibrant collages, and the words of her own journals to bring to light the life and beautiful work Elizabeth Hobbs Keckley, the seamstress who bought herself and son out of slavery. Lizzy's story of hardship and resilience offers an untold side of history during a time of great injustice and change. Born enslaved in 1818 on a Virginian plantation, Lizzy experienced and witnessed unspeakable cruelty. When she was sent to work for a tailor, her wages went to her master, not Lizzy. However, the beautiful gowns that Lizzy created attracted the attention of the wealthiest women in Virginia, even Mrs. Jefferson Davis. With money from her patrons, Lizzy bought her freedom and her son's freedom working tirelessly stitch by stitch, going on to design gowns for the First Lady Mary Todd Lincoln and grow an influential career. Ages 7-10</p>	Ages 7-10
<p>Stitchin' and Pullin' MOTHER AND DAUGHTER, grandmother and granddaughter, aunt and niece, friend and friend. For a hundred years, generations of women from Gee's Bend have quilted together, sharing stories, trading recipes, singing hymns—all the while stitchin' and pullin' thread through cloth. Every day Baby Girl listens, watches, and waits, until she's called to sit at the quilting frame. Piece by piece, she puzzles her quilt together—telling not just her story, but the story of her family, the story of Gee's Bend, and the story of her ancestors' struggle for freedom. Ages 5 and Up</p>	Ages 5+
<p>Sweet Clara and the Freedom Quilt As a seamstress in the Big House, Clara dreams of a reunion with her Momma, who lives on another plantation--and even of running away to freedom. Then she overhears two slaves talking about the Underground Railroad. In a flash of inspiration, Clara sees how she can use the cloth in her scrap bag to make a map of the land--a freedom quilt--that no master will ever suspect. Ages 3 and Up</p>	Ages 3+
<p>The Boy and the Quilt With a little help from his mother and sister, a young boy makes a quilt of his own. Includes instructions for making a quilt and a comforter. Ages 4 and Up</p>	Ages 4+
<p>The Christmas Memory Quilt It's Brynne's birthday, but because it is June, Brynne is confused when her Grandma hands her a package decked in holiday bows. Out spills fabric of green and red—a birthday gift for her and a Christmas gift for a child in a far away land. Each day Brynne goes to Grandma's house to learn to quilt, and as they sew, Grandma tells Brynne of Christmases past, including the first when a baby was born in a lonely stable. But Brynne's parents have a Christmas surprise of their own—the quilt she is making is for her new baby brother! Ages 3 and Up</p>	Ages 3+

Title	age
<p>The Day the Crayons Quit Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: his crayons have had enough! They quit! Beige Crayon is tired of playing second fiddle to Brown Crayon. Black wants to be used for more than just outlining. Blue needs a break from coloring all those bodies of water. And Orange and Yellow are no longer speaking -- each believes he is the true color of the sun. What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best? Ages 3-7</p>	Ages 3-7
<p>The Grouchy Ladybug As children follow the Grouchy Ladybug on her journey, they will learn the important concepts of time, size, and shape, as well as the benefits of friendship and good manners. For generations, The Grouchy Ladybug has delighted readers of all ages with the story of a bad-tempered bug who won't say "please" or "thank you," won't share, and thinks she is bigger and better than anyone else. Readers will love how this testy ladybug introduces them to many new animals and learns that maybe being grouchy isn't always the best option. Ages 2+</p>	Ages 2+
<p>The Handkerchief Quilt When a disastrous flood damages Parkland School, Miss Anderson, an elementary teacher, devises a way to raise money to help buy replacement books. Ages 6 and up</p>	Ages 6+
<p>The Keeping Quilt Written and illustrated by Patricia Polacco "We will make a quilt to help us always remember home," Anna's mother said. "It will be like having the family in backhome Russia dance around us at night." And so it was. From a basket of old clothes, Anna's babushka, Uncle Vladimir's shirt, Aunt Havalah's nightdress, and an apron of Aunt Natasha's become The Keeping Quilt, passed along from mother to daughter for almost a century. For 4 generations the quilt is a Sabbath tablecloth, a wedding canopy, and a blanket that welcomes babies warmly into the world. Ages 4-8</p>	Ages 4-8
<p>The Kindness Quilt Minna and her classmates have been asked by their teacher, Mrs. Bloom, to work on a Kindness Project. Mrs. Bloom wants them to do and draw and share an act of kindness. Minna and her family do lots of kind things, but Minna can't decide which one is right for her project. Then she starts writing and drawing and cutting—and an idea for a paper quilt picturing many acts of kindness begins to take shape! Ages 6 and Up</p>	Age 6+
<p>The Little Ghost Who Was a Quilt Written by Riel Nason and illustrated by Byron Eggenschwiler A quirky tale of one small ghost who is disappointed that he looks like a patchwork quilt instead of the more conventional plain white sheet. His fabric is so heavy he cannot soar through the air or move as quickly as his fellow ghosts, parents, and friends, and because of this, he finds himself in some sticky situations. Ages K-Gr 2</p>	Grades K-2
<p>The Log Cabin Quilt When Elvirey and her family move to a log cabin in the Michigan woods, something even more important than Granny's quilt pieces makes the new dwelling a home. Ages 4 and Up</p>	Ages 4+

Title	age
<p>The Moon Quilt</p> <p>It is a day in June, and the old woman is sitting on her porch with her cat. She has fallen asleep and is dreaming of her man, who was lost at sea. When she wakes up, the old woman is smiling. She goes to the quilt she is making and cuts new pieces of cloth. She is sewing her dream into the design. As the season turns and the moon waxes and wanes, the quilt grows beneath the old woman's needle, recording life as it flows around her. When at last the quilt is complete, she sleeps and finally joins her man in his boat sailing past the moon. Ages 5 and Up</p>	Ages 5+
<p>The Mountains of Quilts</p> <p>A magpie brings Grandmother the last bit of cloth she needs for her quilt; unfortunately, the cloth happens to be a magician's miniature flying carpet. "Willard's delicate yet beguilingly down-to-earth prose is illustrated with wit and good humor, in a style consciously childlike in its simplicity, with lots of white space and eccentric borders that seem to pay homage to crazy quilts."--Kirkus Reviews. Full-color illustrations. Ages K- 2nd Grade</p>	Grades K-2
<p>The Name Quilt</p> <p>Summer evenings at Grandma's house always end just the way Sadie likes – with Grandma tucking her in with the name quilt. As Sadie chooses from among the patchwork of hand-stitched names of generations of relatives, Grandma tells story after story – stories of hog-riding and hornets and Grandma's own wedding. Then one summer day, a fierce storm comes on too quickly to get the washing off the line, and the quilt is blown away. That night, Sadie worries that more than just the quilt has disappeared, until Grandma shows her that all her favorite names and stories are more a part of Sadie than she knows. Ages 4 and Up</p>	Ages 4+
<p>The Nesting Quilt</p> <p>Written and illustrated by Cathryn Falwell Maya is a going to be a big sister! Family and friends are getting ready for the new baby. Nana says they are nesting, just like the birds they love to watch. But what can Maya do? With help from a little bird, a kind Nana, and scraps of cloth, Maya creates the perfect gift just in time for the new baby. Ages 4-8</p>	Ages 4-8
<p>The Patchwork Path</p> <p>Now that Hannah's papa has decided to make the run for freedom, her patchwork quilt is not just a precious memento of Mama — it's a series of hidden clues that will guide them along the Underground Railroad to Canada. A fictionalized account of a fascinating oral history, THE PATCHWORK PATH tells the story of a two of the thousands who escaped a life of slavery and made the dangerous journey to freedom — a story of courage, determination, and hope. Ages 5 and Up</p>	Ages 5+
<p>The Patchwork Quilt</p> <p>Twenty years ago Valerie Flournoy and Jerry Pinkney created a warmhearted intergenerational story that became an award-winning perennial. Since then children from all sorts of family situations and configurations continue to be drawn to its portrait of those bonds that create the fabric of family life. Ages 4 and Up</p>	Ages 4+
<p>The Piñata Quilt</p> <p>Young Albert is ready for his birthday party, except that his aunt has to help him make a piñata. It turns out that Albert's piñata is so hard to break, it almost ruins his party. Instructional Spanish, recipe, and quilt patterns included. Ages 4-8</p>	Ages 4-8

Title	age
<p>The Promise Quilt</p> <p>Addie’s father promised that she would learn to read and write her name. But when he doesn't return from the Civil War, it seems as if Addie's dreams might be lost with him. The war has been hard on the whole country, but it has devastated the South. It is a struggle for Addie's mother to find food for her children. Finding the money for desks and books for their education seems impossible, and she tells them that they'll have to wait. But Addie doesn't want to wait. She pleads with her mother to help find a way to make good on her father's promise. So Addie's mother uses her skill to craft a beautiful quilt which, with the help of a friend in the North who can auction it for them, will pay for the new school supplies. But not before Addie must decide to sacrifice something she treasures for something she so longs for. A poignant Civil War tale told from the Southern perspective, Addie's story is sure to make its mark on the hearts and minds of all who understand and share her thirst for knowledge and self-realization. Ages 4 and Up</p>	Ages 4+
<p>The Quilt</p> <p>A small African-American girl is overjoyed with the new patchwork quilt her parents have made. As she sleeps, it comes alive, turning into a fantastical dreamscape she must enter in order to find her beloved stuffed dog. Ages 5 and Up</p>	Ages 5+
<p>The Quilt (by Valériane Leblond)</p> <p>This is a beautifully illustrated story about emigration and homesickness. A little girl lives with her parents on a farm near the coast, around the turn of the twentieth century. Times are hard and the family decides to emigrate to the USA, raising the fare by selling all of their possessions except for a black and red quilt lovingly hand-made by the mother. The little girl feels homesick and sad at times, but the memories and love contained in the quilt help her overcome this and adapt to her new life.</p>	Ages 8-10
<p>The Quilt Block History of Pioneer Days</p> <p>Easy-to-make papercraft quilt projects show how the daily lives and experiences of the pioneers came to be reflected in the quilts they made. Ages 7 and Up</p>	Ages 7+
<p>The Quilt Story</p> <p>Long ago, a young girl named Abigail put her beloved patchwork quilt in the attic. Now years later, another girl discovers the quilt and makes it her own, relying on its warmth to help her feel secure in a new home. "A quilt that provides warmth, fun and comfort to two different generations is the star of this rich picture book . Ages 4 and Up</p>	Ages 4+
<p>The Quilting Bee</p> <p>Back in colonial times, quilting bees were important social functions, combining both work and pleasure. They still exist today and attract thousands of snippers, clippers, and stitchers from all walks of life. Ages 4 and Up</p>	Ages 4+
<p>The Quiltmaker’s Gift</p> <p>A quiltmaker helps a selfish king learn that giving is the true secret to happiness. The heartwarming, strongly moral tale supports important values, and the detailed illustrations, featuring dozens of lovingly rendered quilt patterns offer hours of delight. Ages 4 and Up</p>	Ages 4+

Title	age
<p>The Quiltmaker's Journey Escaping from the protective walls of wealth and privilege, a young girl discovers the harsh world outside, where some people don't have as much as others. When she realizes that she has the power to help them, the young girl finds a strength and peace she never knew before. Making the loveliest quilts in all the land, the young girl decides to give them away. Ages 6 and Up</p>	Ages 6+
<p>The Rag Coat Before Minna can go to school, she needs a winter coat. The Quilting Mothers offer to make her a coat from scraps of quilting cloth, and Minna carefully chooses the pieces that have the best stories behind them. When the new coat is ready, Minna proudly wears it to school, only to be faced with her classmates' jeers of "Rag-Coat! Rag-Coat!" But it is Minna's coat with its stories and memories, and Minna's own thoughtful part in its creation, that allow her to bring friendship to Sharing Day, making her coat the warmest one of all. Ages 8-10</p>	Ages 8-10
<p>The Secret to Freedom In the days before the Civil War, a young enslaved girl and her older brother help slaves escape to freedom using the Underground Railroad quilt code. Ages 7-10</p>	Ages 7-10
<p>The Tale of Alice's Quilt When a young girl discovers a stack of appliqued quilt blocks from the past, a thread to another time and place opens up for her to explore. Her desire to piece together the blocks she found leads her on a journey full of lessons about life, love, and even death and how a love for quilting can bind generations. All ages</p>	All Ages
<p>The Tamale Quilt Story is in English with some phrases marked in bold. Under those phrases is the Spanish translation. At the end of the book is the pattern for the quilt. Ages 4-8</p>	Ages 4-8
<p>The Tortilla Quilt Maria and her best friend Sarah learn to quilt with Maria's grandmother and give her the very first quilt they make. Instructional Spanish, recipe, and quilt patterns included. All Ages</p>	All Ages
<p>The Tsunami Quilt: Grandfather's Story Written by Anthony D. Fredericks and illustrated by Tammy YeeAn enormous tsunami wave strikes Hilo, Hawai'i, on April 1, 1946, causing death and destruction. Even those islanders who are fortunate to have survived find their lives forever altered. Young Kimo loves his grandfather very much they go everywhere together, sharing island stories and experiences. But there is one story his grandfather has yet to share and that is the reason behind their yearly pilgrimage to Laupahoehoe Point. Here, in silent remembrance, Grandfather places a flower lei atop a stone monument. It is only after his grandfather's sudden death that Kimo learns the story behind their annual visit and the reason for the sadness that has haunted his grandfather throughout the years. Ages 6+</p>	Ages 6+
<p>The Very Hungry Caterpillar Follows the progress of a hungry little caterpillar as he eats his way through a varied and very large quantity of food until, full at last, he forms a cocoon around himself and goes to sleep. Die-cut pages illustrate what the caterpillar ate on successive days. Ages 1 and Up</p>	Ages 1+

Title	age
<p>Under the Quilt of Night Written by Deborah Hopkinson and illustrated by James E. Ransome From the award-winning duo behind the bestselling <i>Sweet Clara and the Freedom Quilt</i> comes the stunning, richly illustrated sequel about a young enslaved girl who follows a quilt's message to freedom. When night falls, and all is quiet, a slave girl starts to run. She follows the moon into the woods, leading her loved ones away from their master under the quilt of night. Guided by the stars, they head north in the direction of freedom. At last, the girl sees a quilt with a center square made from deep blue fabric and knows it's a signal from friends on the Underground Railroad, welcoming her into their home. Can she bravely step forward and lead her family to freedom? Ages 5-10</p>	<p>Ages 5-10</p>
<p>Winter Lights From glowing, dancing holiday lights to the shimmering ones of natural phenomena, this stunning poetry picture book features unbelievably intricate quilts made by the author to illustrate each elegant poem. A variety of winter holidays make an appearance, including Christmas, Hanukkah, Kwanzaa, and Solstice, as well as Chinese New Year. The splendid, magnificent aurora borealis can be found, as well as light coming from candles and the fireplace. Each quilt brings to life the subject of the poem in incredible detail and beauty. Ages 4 and Up</p>	<p>Ages 4+</p>